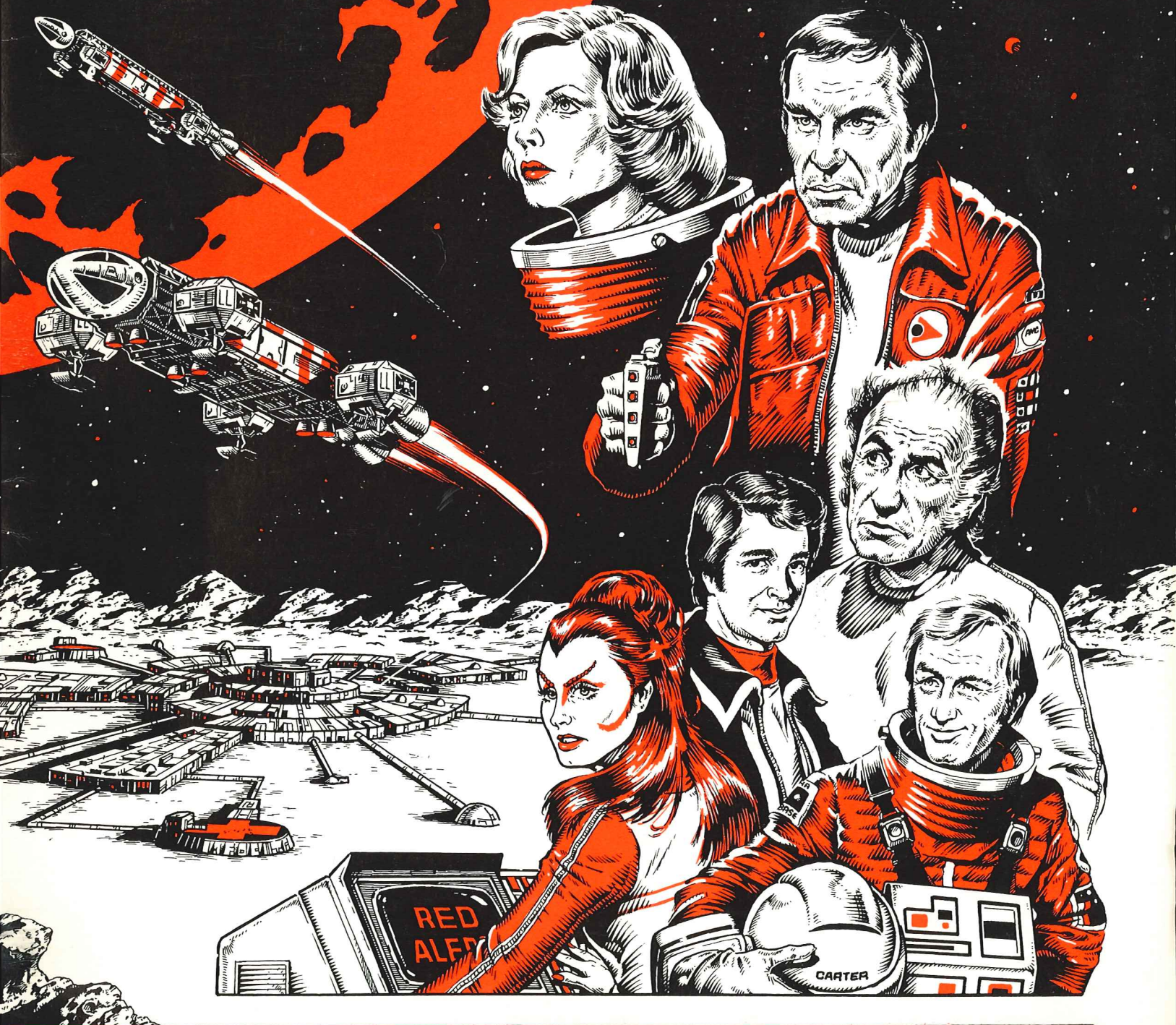


GERRY
ANDERSON'S

SPACE-1999



THE 5th ANNUAL INTERNATIONAL SPACE CONVENTION

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Editor/Designer
DAVID HIRSCH

Contributors
STEPHEN CORBETT
STEVE KYTE
DAVE MC COY
CHRIS LANDRY
JOHN & KATHY
VON KAMP
JOHN CLAYTON
ROBERT GREENBERGER

Proof Readers
STEVE SCHMIDT
VIC MARINO JR

Special Thanks
to Assistance
Provided by the
Art Designer Staff
of Starlog Press
STEVEN J PLUNKETT
NEIL HOLMES
DIANE COOK
SHELLY MARKS
DEBRA KELMAN

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Cover, p 5: Steve Kyte; p 8 (top): David Hirsch; p 8 (bottom): Philip D. Rae; p 10: D.C. Comics, Inc.; p 10: John Clayton; p 12: Charlton Comics, Inc.; p 14 (top): Martin J. Bower; p 14 (middle): Steve Kyte; p 14 (bottom): David McCoy; p 15: David Hirsch; p 16-17: Stephen Corbett; p 20-29: David McCoy.

Information

CONVENTION RULES AND REGULATIONS

The following rules and regulations apply to all attendants, staff and visitors of the Fifth Annual International Space Convention:

- 1) Convention badges must be worn at all times on the convention floor (sixth floor). Anyone found on the convention floor not wearing a badge will be considered an intruder and will be expelled from the premises. Lost badges may be replaced for a nominal fee.
- 2) There will be no smoking or drinking of any alcoholic beverages on the convention floor at any time.
- 3) There will be no unauthorized photographing, recording or reproducing of any kind of any film, lecture or exhibit without prior consent.
- 4) Photographers must declare themselves at the time of registration. There will be no photographs taken in either the Art Show or the Space City USA exhibit without specific permission granted to the individual. A special photographing session will be announced for Space City USA, but during normal convention hours, no cameras, coats or bags of any kind may be carried into the exhibition room.
- 5) Portions of the convention floor and the hotel labeled as Security Areas will be off limits to all convention attendants.
- 6) The convention, its affiliates and the hotel bear no responsibility for items lost or stolen on the convention floor or for personal injury incurred on the convention floor.
- 7) Any person displaying what is considered to be detrimental behavior will be immediately expelled from the convention without refund or readmission. If the situation dictates, the individual will be expelled from the hotel.
- 8) All weapons, whether real or artificial, must be kept holstered or in a non-threatening position at all times.
- 9) Any violation of the above rules will result in immediate expulsion from the convention and, if necessary, the hotel.
- 10) Convention programs and scheduling are subject to change without notice.

Back in 1975, Martin Landau and Barbara Bain had to shoot a series of television spots for Space: 1999 called "Personnal Promos." These were commercials made especially for each station airing the series in which the actors would personally mention the station call letters and/or channel number, and the day and time when the show was to be aired.

Here is the actual dialogue from their "gag commercial."



LANDAU: I'm Sonny Tuffs.

BAIN: I'm Gloria Jean.

LANDAU: Join us here on WCBMUZZHYOP - TV in Scarsdale. . .

BAIN: . . .for the most exciting new show since Whiplash, Space: 1999.

LANDAU: A firecracker explodes sending the Moon into a complete tizzy,

BAIN: . . .and making all of us totally wacko.

LANDAU: Come with us and our co-star S. C. Sakal.

BAIN: Space: 1999. . .it's going to be a very, very good year!

LANDAU: Well. . .fair.

BAIN: Not to bad.

LANDAU: Comesees, comesa.

BAIN: Well. . .good enough!



Barry Morse

It wasn't at all surprising to Barry Morse to play an English professor whipped off to the Moon for Space: 1999. Nothing surprises him any more about the profession which has provided him with one unexpected turn after another. He has the habit of identifying himself with long-running roles without the slightest risk of becoming typecast. Besides the role of 1999's Professor Victor Bergman, Morse has played the ever-pursuing Lt. Gerard some one hundred times in The Fugitive, the very contrasting, urbane "Establishment" figure Mr. Parminster in The Adventurer, the Canadian member of the regrouped former Resistance Movement team in The Zoo Gang and, most recently, ex-movie star, ex-football hero and current president of the United States Johnny Cyclops in the mini-series Whoops Apocalypse with Ed Bishop.

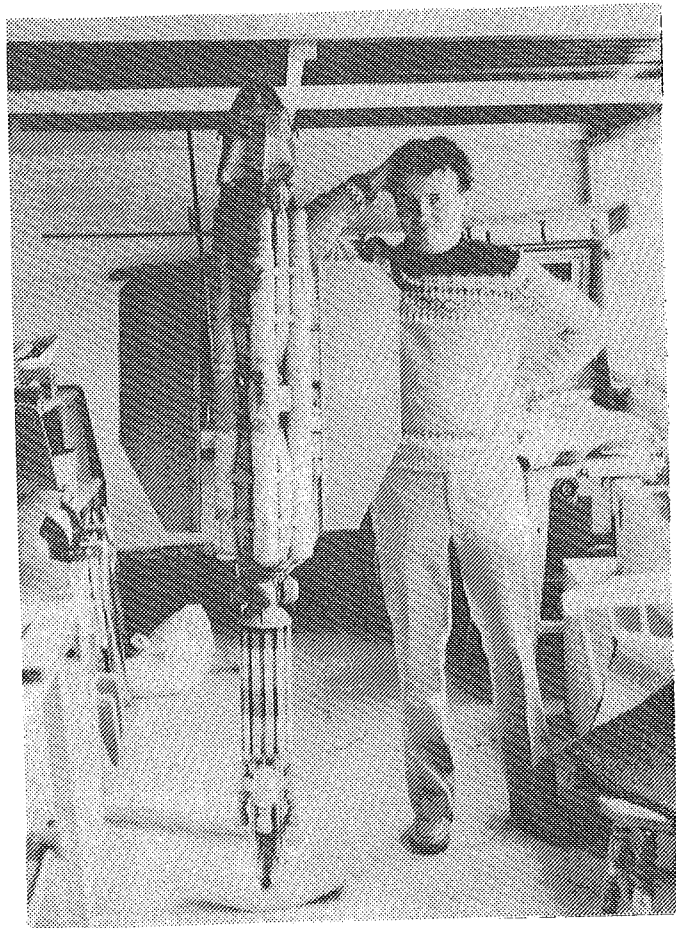
Born in London's East End Bethnal Green, Morse studied at the famed Royal Academy of Dramatic Art. His professional debut was at the People's Theatre in If I Were King. Four years of repertory followed, then his London West End (England's Broadway) debut in School for Slavery. His next step was to become producer, director and star of The Voice of the Turtle on tour.

He went into films with a part in the Will Hay comedy, The Goose Steps Out, side by side with another newcomer, Peter Ustinov. "At that time," Morse was once quoted as recalling, "Peter was as slim as Barbara Bain is now - and I had a head of hair!"

He married very early in his career, when meeting Canadian actress Sydney Sturgess, who was in repertory with him. They had a son, Hayward (now a successful actor), and a daughter, Melanie (an Artistes' Agent in Canada). An unexpected change came when Morse and his wife took their children to Canada to visit relatives. Television was just starting up in Canada, and Morse remained in Toronto to become a producer, director and actor. He won the Best TV Actor Award no less than five times.

During this period, Morse travelled to Hollywood to guest in such series as Dr. Kildare (as a Romanian drug-smuggler), Wagon Train (as a drunken Irish journalist) and The Outer Limits (with Carroll O'Connor as two Martians studying the quaint Earth custom of murder).

Today, Morse commutes between Canada and England. Besides Whoops Apocalypse, his two other recent SF films were the Canadian produced Shape of Things to Come and The Ugly Little Boy, based on the Isaac Asimov story, which Morse directed.



Martin J Bower

One morning, shortly after production had begun on his new series, Space: 1999, producer Gerry Anderson received a letter and a package of photographs from a young model maker named Martin Bower. So impressed by this young lad's talents, Anderson saw to it that his special effects man, Brian Johnson, would meet with Bower. Not long after the two men met, Bower was handed his first assignment - to design and build an alien spaceship for the episode "Alpha Child." It was the start of Bower's new career as a model maker/designer for film and T.V.

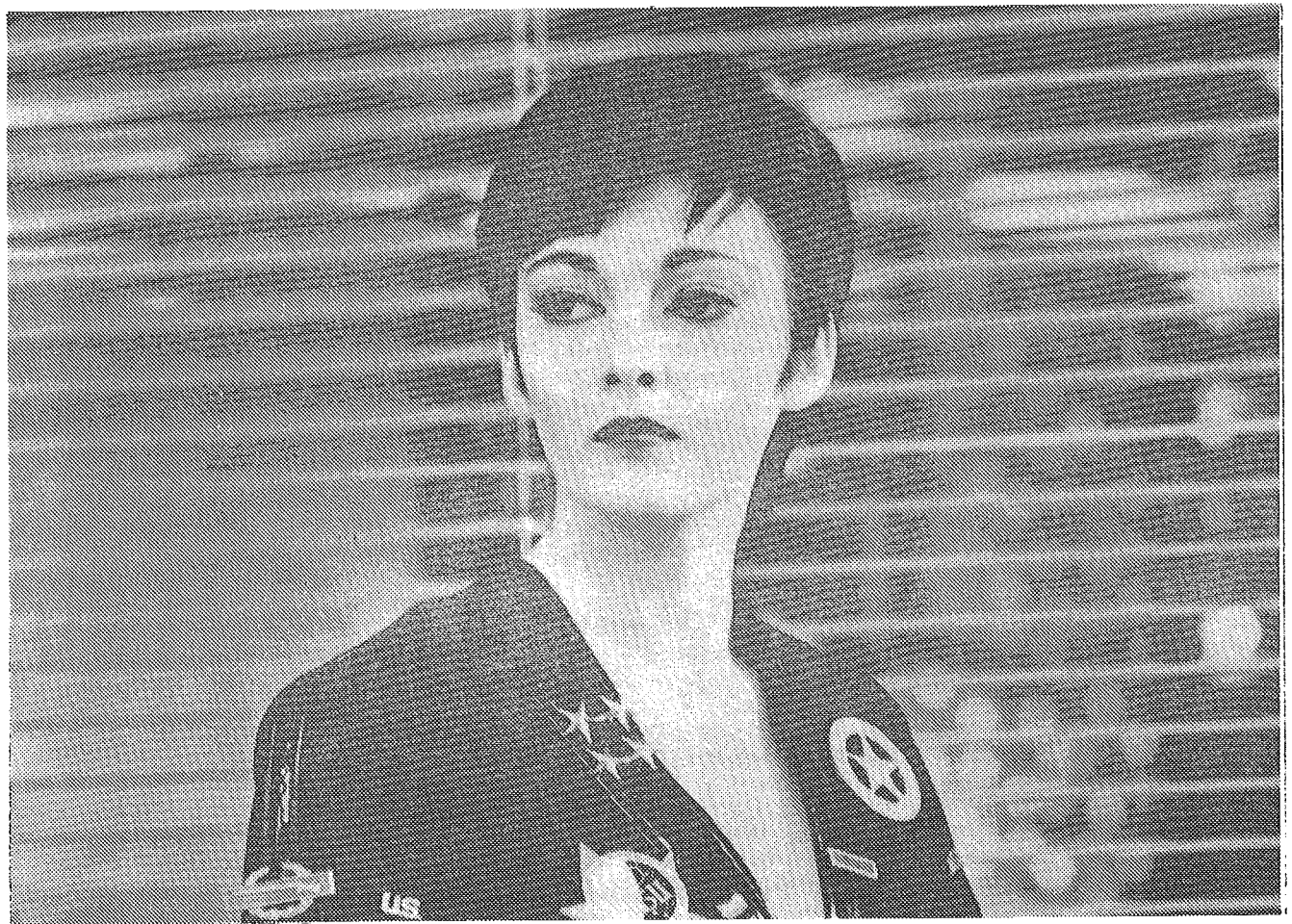
No less than fifty different models of all shapes and sizes were created by him for the forty-eight episode series. Besides various spacecraft, he built buildings and various enlarged sections of the Eagle transporter.

His association with Brian Johnson led to work on such productions as The Day After Tomorrow and The Medusa Touch. Shortly thereafter, Bower began working on the first of three big-budget SF films, ALIEN.

More film work followed with Flash Gordon and Outland as well as T.V. work on Doctor Who, The Tomorrow People, Blake's 7, Mrs. Noah and the Gerry Anderson commercial for JIF Dessert Topping, Alien Attack.

As a long-time fan of Anderson, Bower spends some of his free time building replicas of Fireball XL5 and Stingray, among others. He also designs models and puppets from his own imagination, using this work to further develop his skills.

Bower's models for Space: 1999 include Eagles (22 and 5½ inch size), Hawks, the Swift, Superswift, Superswift Pilot Ship, "Bringers of Wonder" alien ship, S.S. Daria, Voyager One, Sidon ship, Gwent, Alpha Laser Tanks, Arra's shuttlecraft, "Collision Course" space mines, "War Games" alien city, the battlecruiser used in "Alpha Child," "War Games," and redressed for "Last Enemy," Satazius, Dione's escape craft, Ultra Probe, "Dragon's Domain" ship, Mentor's ship, Taybor's gun, "Devil's Planet" city, "Exiles" coffins, "Immunity Syndrome" glider, the battlecruiser used in "Space Warp" and "Mark of Archanon," the Phoenix, and the battlecruiser and probeship for "The Dorcons."



Sarah Douglas

Sarah Douglas shares her birthplace, Stratford-on-Avon with the immortal playwright William Shakespeare. At the age of fourteen, she won a competition for a place in the National Youth Theatre and was soon spending her teenage years touring Europe. Her first role was, appropriately enough, in Shakespeare's A Midsummer Night's Dream as Oberon and during her stay with the NYT she appeared in Zigger Zagger and the touring company of Springheel Jack and Fuzz.

Her first film appearance came with the James Caan film Rollerball, but she didn't make her film acting debut until she landed the role of Catherine Cornelius in director Robert Fuest's film version of the Michael Moorcock novel, The Final Programme (released in the U.S. as The Last Days of Man on Earth).

She landed a starring role in the T.V. series The Inheritors which led to three more feature films roles, Harlequinade, with Dame Edith Evans, Secrets, and The People That Time Forgot.

Shortly after doing People, Douglas was selected to play the villainess, Ursa, in Superman-The Movie. Although her character was actually something of an extra in the film, having almost no dialogue and in only the first few minutes of the film, Ursa was to have played a major part in the sequel, which was scheduled to be shot at the same time. However, time and money ran out and the second film was never completed at the same time as the first. Douglas was later called back when the producers decided to reshoot and complete the second film, Superman II - The Adventure Continues, with a new director.

Douglas is married to American actor Richard Le Parmentier who appeared with her as the T.V. Reporter in the second Superman film. The couple met while filming Rollerball. Le Parmentier also appeared as the foolish General Motti, who dared to question Darth Vader's abilities in Star Wars.



KOENIG IS TO BLAME FOR THIS. HE MUST SUFFER FOR WHAT HE'S DONE. I WILL MAKE HIM SUFFER!

AT THE END OF THE DAY THE PLANS FOR COLONIZATION WERE COMPLETED.

YOU'RE ALL SET! DR. RUSSELL AND I WILL BE TAKING OFF NOW. YOU'RE IN CHARGE NOW, LT. KRAMER. GOODBYE, AND GOOD LUCK!

THANKS, COMMANDER. WE HOPE YOU AND THE REST OF THE CREW FIND A PLACE LIKE THIS REAL SOON.



Gray Morrow

Truly one of the most versatile and creative artists in the illustration business today, Gray Morrow has had quite a busy career. Over the years, the New Jersey based artist has developed and refined a realistic style that has been adapted for use in commercial art, magazine illustration and comic books. To Space: 1999 fans, he is responsible for the seven issue Charlton Comics black and white illustrated magazine.

Morrow may also be known to fans as the man behind the vast majority of Perry Rhodan paperback covers. He painted over 100 covers for the ACE translations. It was always a challenge to find where he had hidden his name.

In addition, Morrow has painted dozens of SF paperback covers for other publishers and done SF/horror stories for Warren Publishing's Eerie and Creepy magazines. His other comics work includes DC's first John Carter of Mars story, a series of Vigilante and Black Hood stories, and the premiere Man-Thing story for Marvel's Savage Tales. Morrow also has done a series of Orion stories for the popular fanzine, Witzend and a series about heroic women for Heavy Metal.

Always an innovator, Morrow worked with Roger Zelazny and Byron Preiss to produce The Art of Roger Zelazny, a trade paperback, doing visual interpretations of Zelazny's more popular short works.

In the 1970s, Morrow was extremely busy packaging Red Circle Sorcery for Archie Comics and drawing the adventures of Commander Koenig and company. Today, he is doing double-duty as artists on the Buck Rogers and Barbara Cartland Romances comics strips.

the Artists

STEPHEN CORBETT

An interest in model making eventually led to the development of the skills necessary to create scale drawings. These blueprints would be used as guidelines in the construction of scale replica miniatures. A meeting with Martin Bower eventually led to a team-up in which Corbett would render a permanent and accurate record of all the craft built and/or designed for Space: 1999 by Bower. An active member in the North East Aircraft Museum in England, he is fascinated by genuine space hardware and aviation archeology.



STEVE KYTE

Born twenty-odd years ago in London, where he still lives, working in a room surrounded by comics, sixties memorabilia, plastic robots from Japan and pictures of half-dressed ladies being threatened by vampires, Kyte produces artwork for children's publications, SF book covers (such as the Dr. Who novels), carefully researched dinosaur drawings and the odd 2000 A.D. comic strip. A lifelong Anderson fan, he singles out Stingray as his all-time favorite. Apart from becoming extremely rich and even more irresistible to ladies, Kyte dreams of the day when the Anderson comic magazine TV21 will be published once again with himself as head artist. Millionaire philanthropists can contact him at 1 Hawkesbury Road, Roehampton, London SW15 5HH, England.

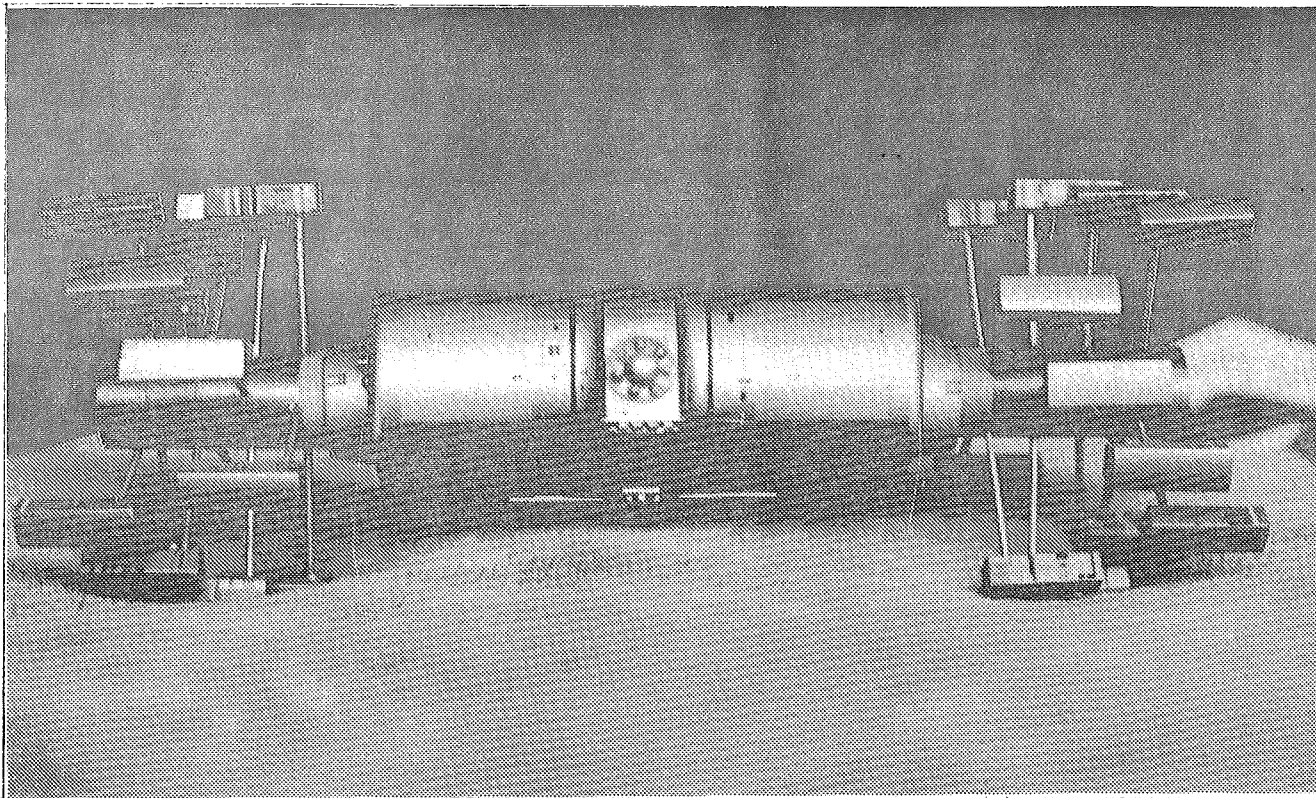


DAVE MC COY

An avid collector of comic books and video tapes, he works as an illustrator for a publishing company, several design studios and a greeting card company. Even pretending to act like a "grown-up," married, father-to-be, he still enjoys the Gerry Anderson Supermarionation series. A fan of Gerry's since 1962, he's glad that these shows have found a place in the world of SF entertainment. Interested parties can contact him at 852 E. Ridgewood Avenue, Ridgewood, NJ 07450.



Gwent

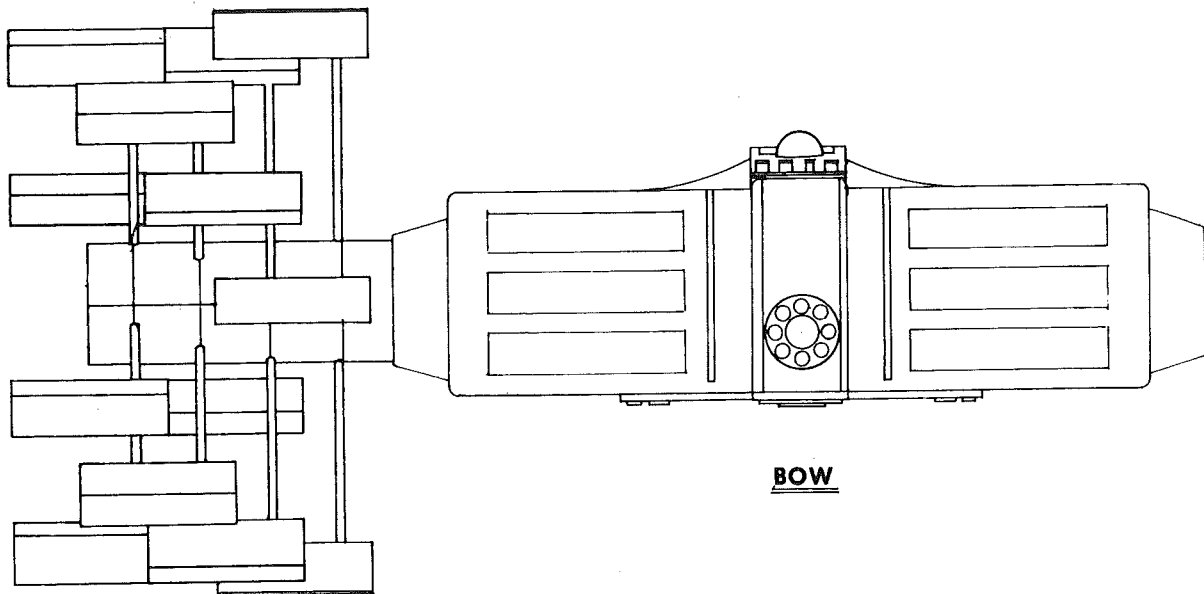


It is without a doubt that the first season episode "The Infernal Machine" presented us with Space: 1999's most unusual spacecraft, Gwent. This dual purpose craft, besides being an interstellar vehicle for its humanoid occupant, was also a mobile sentient computer.

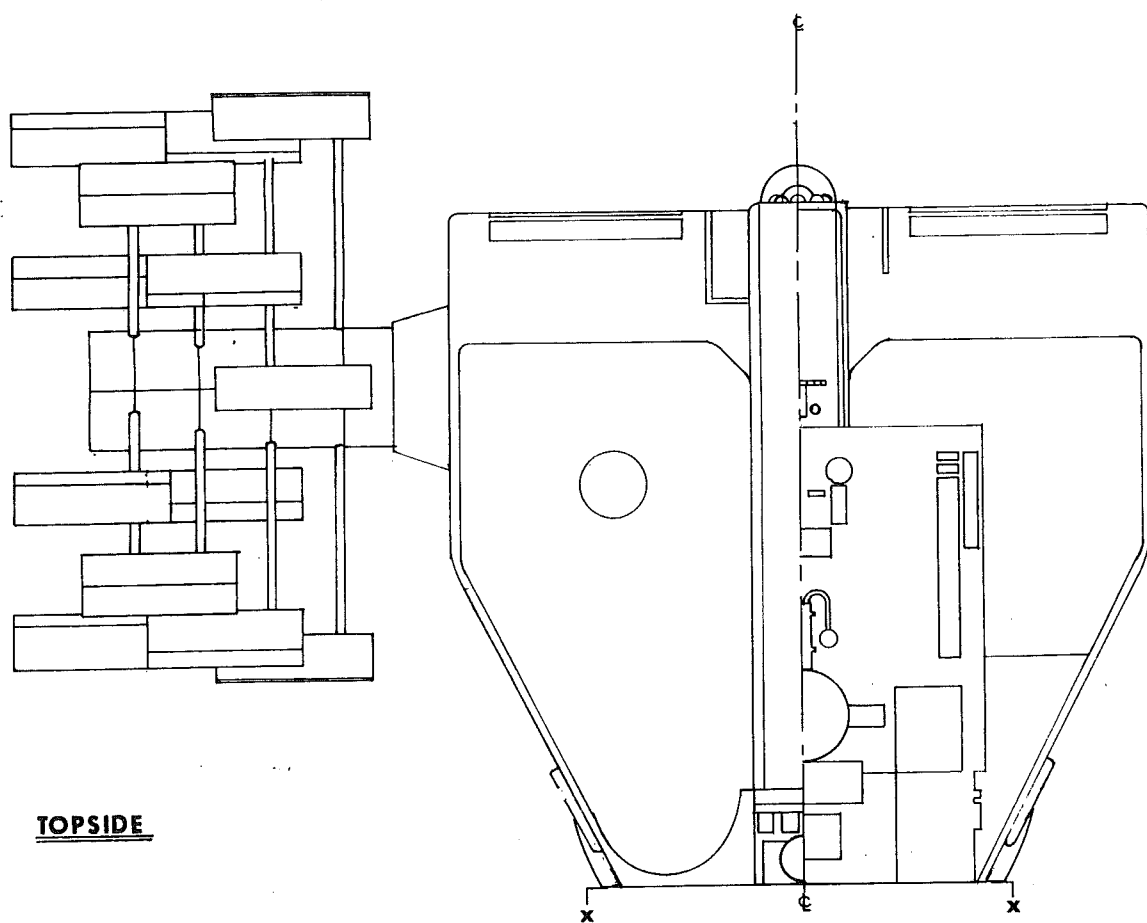
This computer was built on the planet Zemo by the great scientist Delmer Powys Plebus Gwent. It was Gwent's intention that the computer would be an extension of himself. He combined the superior ability of a computer's brain with his own knowledge and personality. But the computer outgrew Gwent. As they journeyed on through the cosmos seeking knowledge, the machine became the master and Gwent himself its humble companion.

For years they scoured the universe until, at last, they came upon the hobo Earth moon and the inhabitants of Moonbase Alpha. Soon after their arrival, Gwent passed away and the computer realized all too late how much of its existence was dependant upon a human companion.

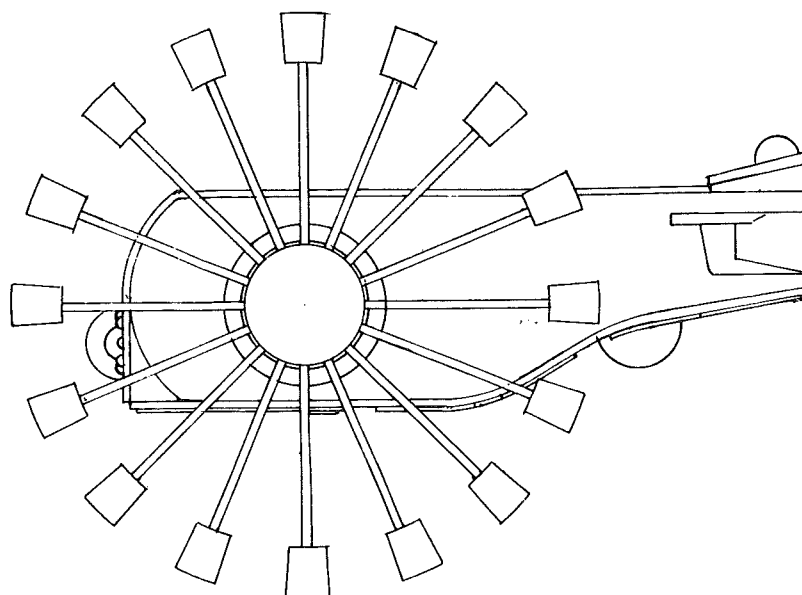
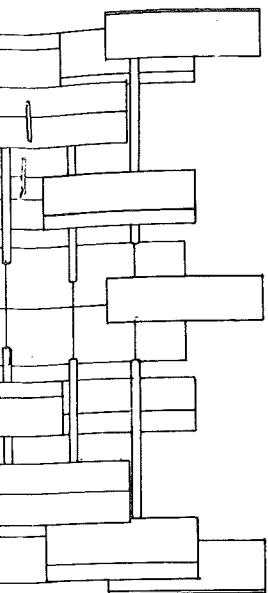
The computer was determined to make John Koenig and Helena Russell its new companions, but the Alphans were able to outwit it. Unable to survive without a companion, the only logical choice left to the computer was to destroy itself. Delmer Powys Plebus Gwent died a second time when the "Infernal Machine" plunged headlong into a lunar mountainside.



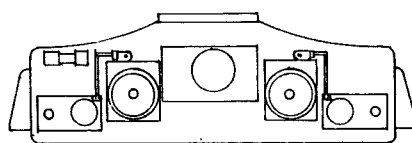
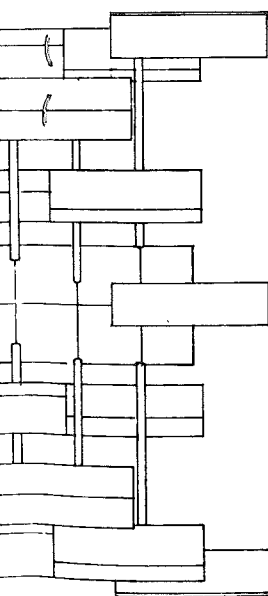
BOW



TOPSIDE



PORTSIDE



view 'x,x' Propulsion Unit

UNDERSIDE

SPACE 1999

THE INFERNAL MACHINE

'GWENT'

model by Martin Bower



Fan Clubs

ALPHA NEWSLETTER

Steve Eramo, 5 Kimball Drive, Stoneham, MA 02180

ALPHA NEWS SERVICE

160 West Foster, Melrose, MA 02176

ALPHA SOCIETY TWO

Chris Pettit, 2803 Belvoir Drive, San Antonio, TX 78230

BRITISH NICK TATE CLUB

Eileen Skidmore/Phyl Proctor, 69 Francis Road,
Acocks Green, Birmingham B27 6LT ENGLAND

CATACOMB ECHOES

Mark Robertson, 9421 Sagefield Drive, Baton Rouge, LA 70811

FANDERSON - The Official Gerry Anderson Appreciation Society
P.O. Box 308, London W4 1QL ENGLAND

INTERNATIONAL SPACE: 1999 ALLIANCE

John & Kathy Von Kamp, 86 First Street, New London, OH 44851

THE LANDAU-BAIN FAN ASSOCIATION

Terry Bowers, 603 N. Clark Street, River Falls, WI 54022

PRENTIS HANCOCK FAN CLUB

Mare Fitzgerald, 123 Fawn Valley Drive, McMurray, PA 15317

SHADO - U.S. E.C.C. (United States East Coast Control)

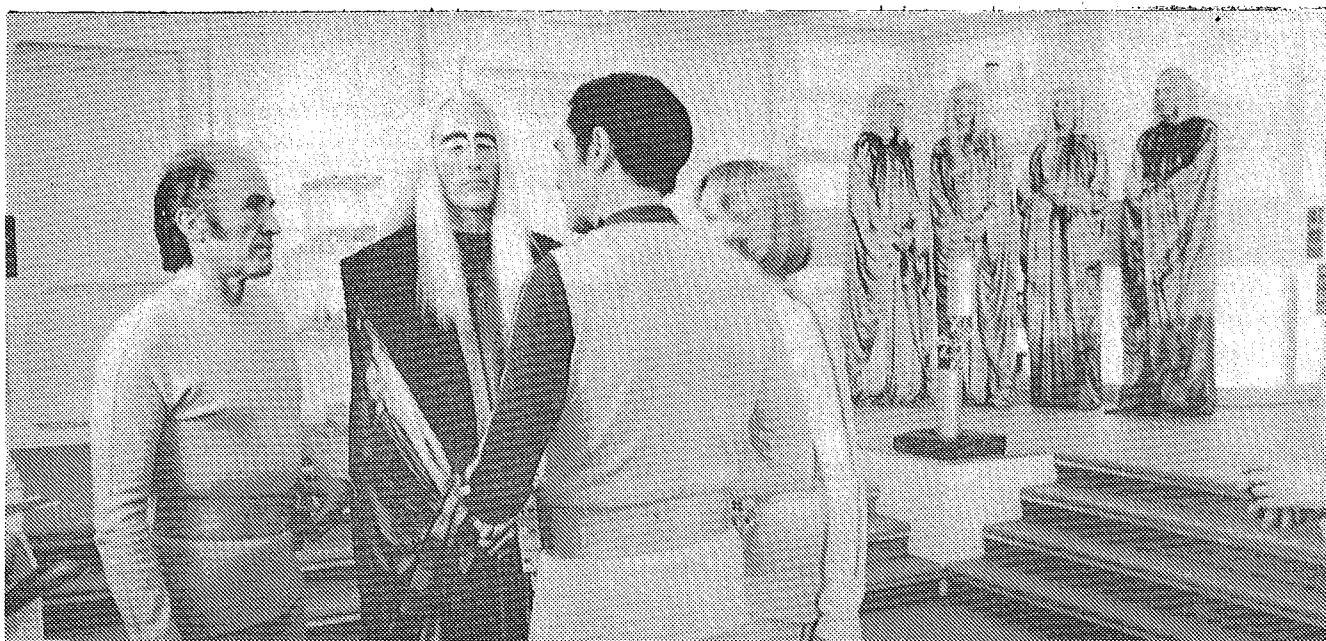
Jim Main, 121 Railroad Street, New Milford, CT 06776

THE SPRINGFIELD SPACE: 1999 CLUB

Chris Landry, 12 Maplewood Terrace, Springfield, MA 01108

BARRY MORSE FAN CLUB

Vivian Stanley, Box 1572, Jasper, Alberta T0E 1E0 CANADA



Fan Publications

ALPHA AND BEYOND

Rebecca Eisenhuth, 9873 Palmetto, Bloomington, CA 92316

A.L.P.H.A. PUZZLE BOOK

Mare Fitzgerald, 123 Fawn Valley Drive, McMurray, PA 15317

BEATING THE ODDS

Terry Bowers 603 N. Clark Street, River Falls, WI 54022

BLUTSAUGER: CHAPTER IV OF A SPACE: 1999 TRILOGY

Rose M. Badgett, 1810 Garrard Street, Covington, KY 41014

THE HETCH HETCHY TALE (a 1999 novella)

Terry Shewmaker, 310A NW Second Avenue, Visalia, CA 93291

INTERCOM I

Lis Therkildsen, Hogevej 37 II tv, ArhusV, DENMARK

LUNAVISIONS

Denise Miller, P.O. Box 1615, Tullahoma, TN 37388

NOTHING BUT 1999 (a listing of the most unknown non-fan made 1999 items)

Alpha Society Two, 2803 Belvoir Drive, San Antonio, TX 78230

PERIPATETIC TWO & THREE

George Eichler, 1088 East 43rd Street, Brooklyn, NY 11210

RECONNAISSANCE QUARTERLY

Tony Wynn, PSC Box 2289, Randolph AFB, TX 78150

STARLINES (Space: 1999, BR/Hawk, BSG, UFO, SW/Empire)

Mary Tchir, 1101 S.E. 184th, Portland, OR 97233
or Janet Walker, 1538 SE 28th Court, Troutdale, OR 97060

SUPERMARIONATION IS GO! (Sig!) - Official Gerry Anderson Magazine

Brendan J. Sheehan, 23 Halston Close, Darley Road,
Battersea, London SW11 6RH ENGLAND

THE UNKNOWN, UNNAMED NEWSLETTER

Charmain Chester, 3108 Acton Road, Baltimore, MD 21234

You MUST send a self-addressed envelope with postage (a 20¢ stamp if you are in the same country or TWO International Reply Coupons - available at your post office) for return of information requested on these clubs or publications.

SPACE: 1999 "THE TAYBOR"

ADAPTED BY DAVID HIRSCH
from the script by THOM KEYES

World copyright © 1976 Gerry Anderson Production Ltd.
ART and LETTERING by DAVE MCCOY

"587 DAYS SINCE IT WAS BLASTED OUT OF EARTH ORBIT, THE TRANQUILITY OF MOONBASE ALPHA IS SHATTERED BY THE ARRIVAL OF TWO MYSTERIOUS OBJECTS..."



SUDDENLY, A BLARING FANFARE ECHOED THROUGHOUT COMMAND CENTER, AND THEN...

MEDICAL TEAM--REPORT!

WE'VE HAD TWO INJURIES THAT WERE THE RESULT OF CONTACT WITH SOME ALIEN OBJECTS!

AHOY THERE, ALPHA! READY OR NOT--HERE I COME!

WHERE THE DEVIL DID THEY COME FROM?





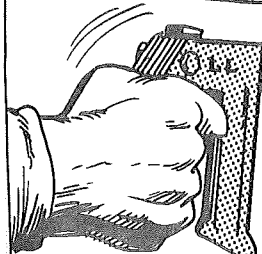
TAYBOR'S THE NAME --
TRADING'S MY GAME!

MASTER OF THE
S.S. EMPORIUM!

GREETINGS,
FRIENDS!



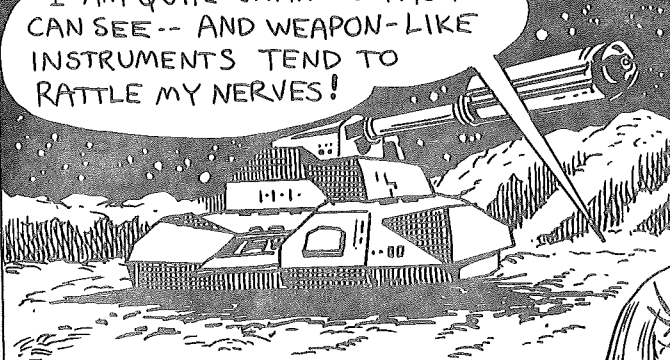
SUDDENLY, A GIANT TANK
APPEARS ON THE LUNAR
SURFACE. IT'S GUN TRAINED
DIRECTLY AT THE CENTER
OF ALPHA...



OH, MY!
I WOULDN'T DO THAT
IF I WERE YOU!

RATHER
OMINOUS AND
LETHAL-APPEARING,
ISN'T IT?

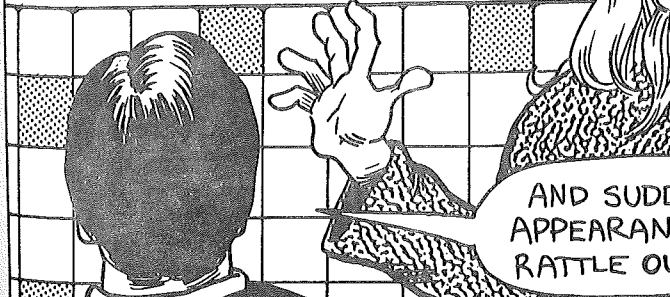
-- BUT AS HARMLESS AS AN
INFANT'S RAG DOLL, I ASSURE YOU!



I AM QUITE UNARMED, AS YOU
CAN SEE -- AND WEAPON-LIKE
INSTRUMENTS TEND TO
RATTLE MY NERVES!

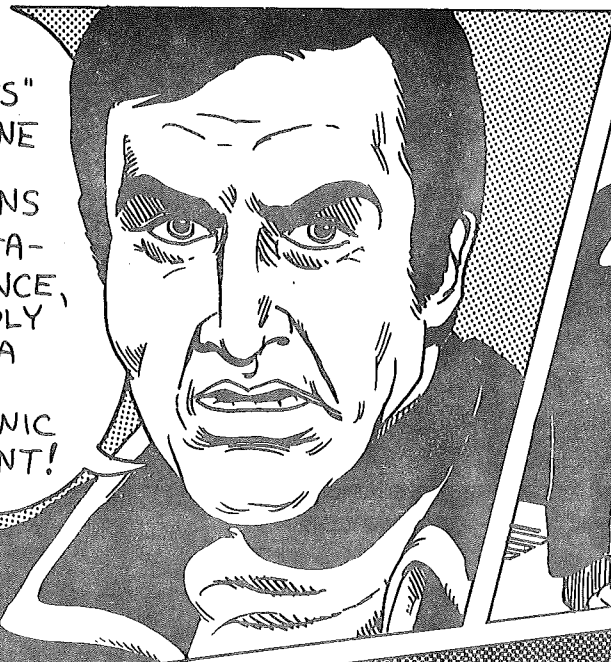


AH, BUT HAVEN'T MY
LITTLE GIFTS ANNOUNCED
MY HONEST INTENTIONS?



AND SUDDEN
APPEARANCES
RATTLE OURS!

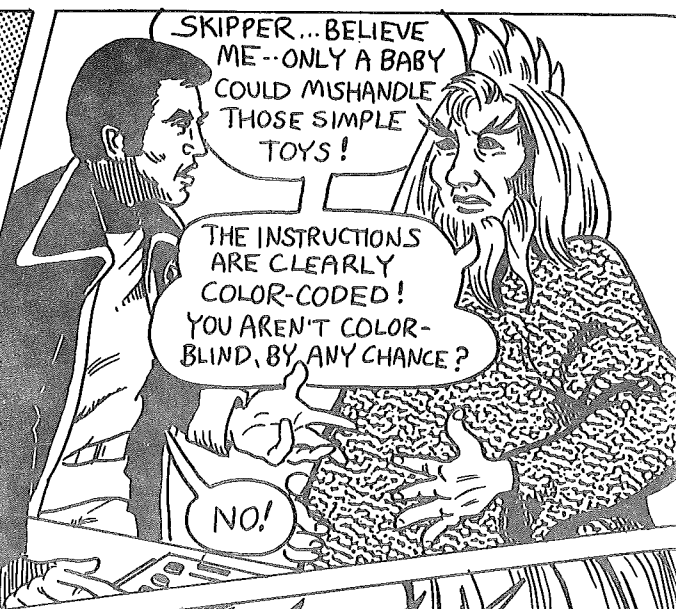
GIFTS?
YOUR "GIFTS"
HAVE PUT ONE
OF MY
TECHNICIANS
INTO A CATA-
TONIC TRANCE,
AND BADLY
BLINDED A
YOUNG
HYDROPONIC
ASSISTANT!



SKIPPER... BELIEVE
ME-- ONLY A BABY
COULD MISHANDLE
THOSE SIMPLE
TOYS!

THE INSTRUCTIONS
ARE CLEARLY
COLOR-CODED!
YOU AREN'T COLOR-
BLIND, BY ANY CHANCE?

NO!



DOCTOR... IF THERE'S
ANYTHING I CAN DO?

THE YOUNG WOMAN'S SIGHT SEEMS
TO BE SLOWLY RETURNING, BUT WE
CAN'T DIAGNOSE THE TRANCE THAT
WAS INDUCED WHEN OUR TECHNICIAN
PICKED UP THE CUBE...

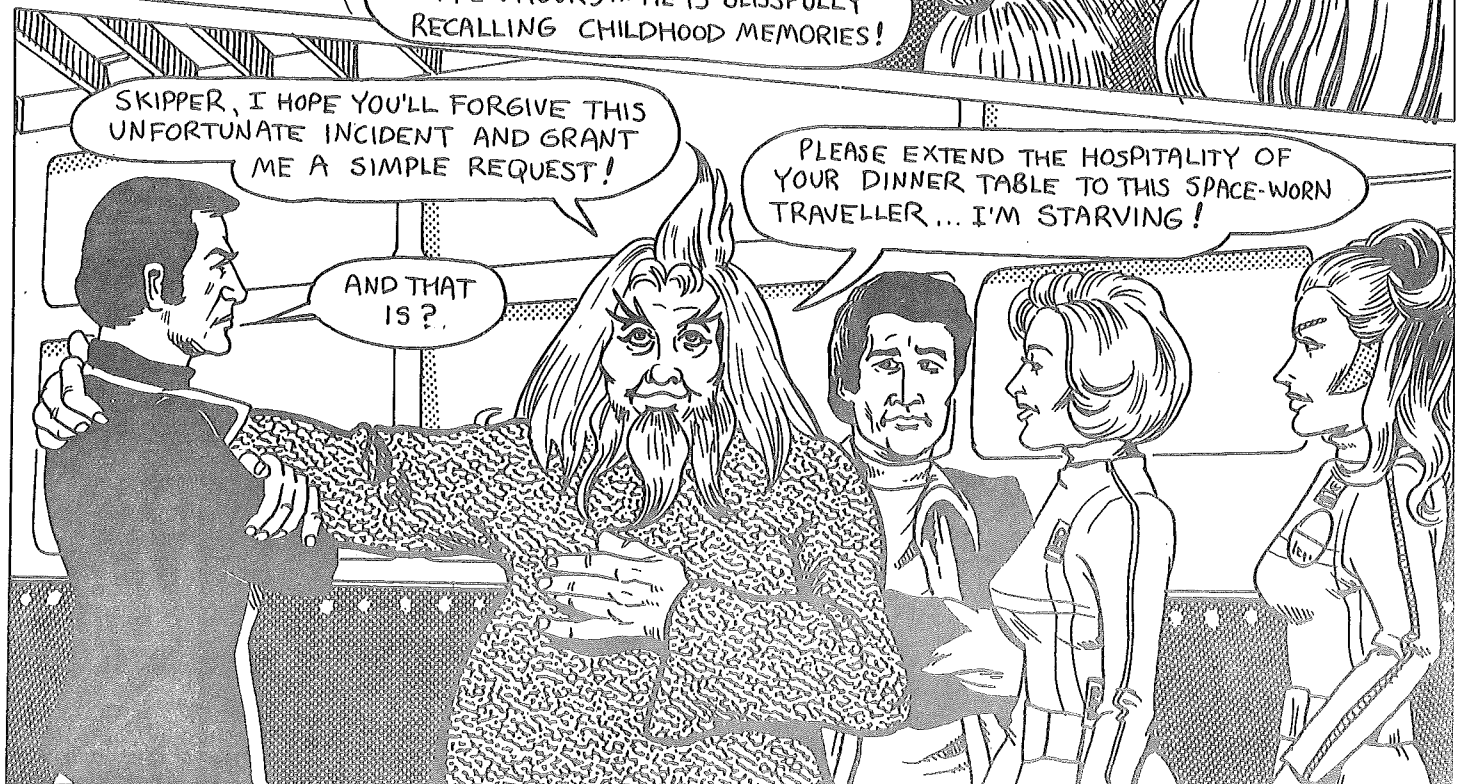
HE PICKED IT UP?! YOU'RE
ONLY SUPPOSED TO TOUCH IT!
HAVE NO FEAR, DOCTOR, IT'S JUST
A HARMLESS MEMORY DEVICE!
YOUR TECHNICIAN SHOULD AWAKEN
IN A FEW HOURS... HE IS BLISSFULLY
RECALLING CHILDHOOD MEMORIES!



SKIPPER, I HOPE YOU'LL FORGIVE THIS
UNFORTUNATE INCIDENT AND GRANT
ME A SIMPLE REQUEST!

AND THAT
IS?

PLEASE EXTEND THE HOSPITALITY OF
YOUR DINNER TABLE TO THIS SPACE-WORN
TRAVELLER... I'M STARVING!





SO YOUR SHIP HAS THE ABILITY TO TRAVEL FASTER-THAN-LIGHT?

WHAT? AH, YES, SKIPPER! THE OLD JUMP-DRIVE CAN TAKE YOU ACROSS THE UNIVERSE IN THE WINK OF AN EYE!

WOULD YOU BE INTERESTED IN TRADING THE PLANS OF THIS DRIVE?



PLANS? WELL, I THINK I HAVE SOME ... SOMEWHERE! THOUGH I HONESTLY DON'T THINK YOU'LL BE ABLE TO FIGURE THEM OUT -- YOU HAD ENOUGH TROUBLE WITH MY TOYS!

PERHAPS YOU, MY BEAUTIFUL DEAR, CAN FIGURE IT OUT!



I ... UNDERSTAND IT PERFECTLY, TAYBOR!



AH, YES ... WELL, AH ... SKIPPER? HOW WOULD YOU LIKE TO COME ABOARD MY OLD TUB AND SEE THE JUMP-DRIVE FOR YOURSELF, EH?

LATER, KOENIG AND TAYBOR TELEPORT ABOARD THE TRADER'S SHIP...

THE S.S. EMPORIUM--
REGISTERED IN
KANTONREK FOR
TAX PURPOSES!

THERE SHE
IS, SKIPPER...
THE JUMP-
DRIVE!

DON'T ASK
ME TO
EXPLAIN IT,
THOUGH!

IF WE COULD ADAPT YOUR DRIVE
TO OUR EAGLES, WE'D HAVE A
CHANCE TO GET HOME! ARE
YOU SURE YOU CAN'T TELL
US HOW IT WORKS?

I'M SORRY, SKIPPER... ALL I
KNOW IS WHEN I SWITCH IT ON,
SOME SORT OF CHAIN REACTION
BEGINS--AND I'M THERE!

THEN PERHAPS YOU CAN
TAKE US HOME ABOARD
YOUR SHIP?

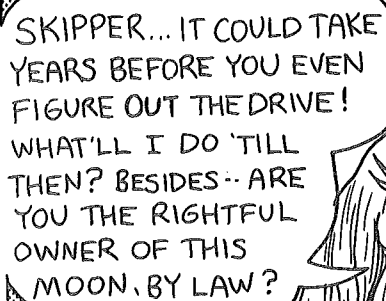
NEVER WAS
MUCH AT
SCIENCE!

AH, WELL... YES!
THAT'S POSSIBLE!
CAN YOU GIVE ME
THE INTERGALACTIC
SPACIAL CHART
POSITION
NUMBER?

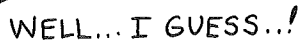
WELL,
NO...

NO? SKIPPER, IT'S A BIG
UNIVERSE! I CAN'T JUMP
INTO HYPERSPACE WILLY-
NILLY! MIGHT LAND UP IN
A SUN!

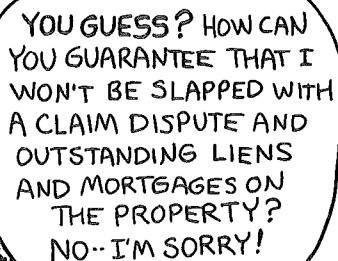
THEN I GUESS WE'LL HAVE TO
SETTLE FOR THE PLANS TO THE
JUMP-DRIVE. ALLRIGHT, TAYBOR...
HERE'S MY OFFER-- YOU GIVE US
THE JUMP-DRIVE PLANS, AND YOU
CAN HAVE ALL OF MOONBASE ALPHA,
ONCE WE'RE HOME! ALL THE
FIXTURES, FITTINGS...



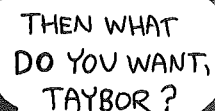
SKIPPER... IT COULD TAKE YEARS BEFORE YOU EVEN FIGURE OUT THE DRIVE! WHAT'LL I DO 'TILL THEN? BESIDES-- ARE YOU THE RIGHTFUL OWNER OF THIS MOON, BY LAW?



WELL... I GUESS...



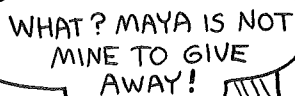
YOU GUESS? HOW CAN YOU GUARANTEE THAT I WON'T BE SLAPPED WITH A CLAIM DISPUTE AND OUTSTANDING LIENS AND MORTGAGES ON THE PROPERTY? NO-- I'M SORRY!



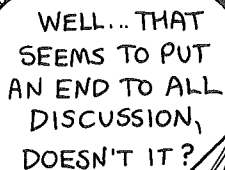
THEN WHAT DO YOU WANT, TAYBOR?



MAYA, SKIPPER... MAYA!



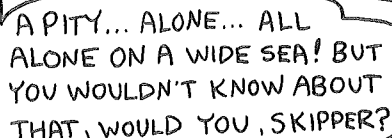
WHAT? MAYA IS NOT MINE TO GIVE AWAY!



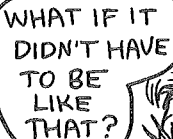
WELL... THAT SEEMS TO PUT AN END TO ALL DISCUSSION, DOESN'T IT?



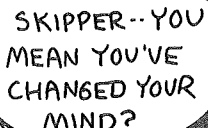
THOSE ARE MY TERMS: MAYA FOR THE JUMP-DRIVE!



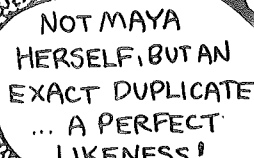
A PITY... ALONE... ALL ALONE ON A WIDE SEA! BUT YOU WOULDN'T KNOW ABOUT THAT, WOULD YOU, SKIPPER?



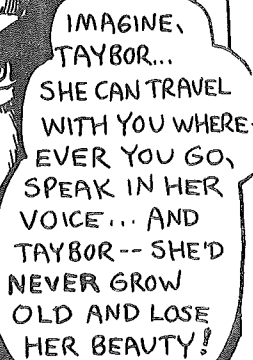
WHAT IF IT DIDN'T HAVE TO BE LIKE THAT?



SKIPPER-- YOU MEAN YOU'VE CHANGED YOUR MIND?



NOT MAYA HERSELF, BUT AN EXACT DUPLICATE ... A PERFECT LIKENESS!



IMAGINE, TAYBOR... SHE CAN TRAVEL WITH YOU WHERE EVER YOU GO, SPEAK IN HER VOICE... AND TAYBOR-- SHE'D NEVER GROW OLD AND LOSE HER BEAUTY!

Dave McCoy

NEVER LOSE HER BEAUTY? AH, SKIPPER...YOU'RE AS ADEPT A TRADER AS TAYBOR!

LATER IN MEDICAL CENTER, HELENA COMPLETES THE HEAD FOR THE REPLICA OF MAYA...

IF SHE'LL BE AS YOU SAY... IT'S A DEAL!

COULD SHE HAVE A LITTLE MORE OF A WIDE-EYED EXPRESSION?

PLEASED WITH HIS IMAGE OF MAYA, TAYBOR OFFERS TO DO SOME MINOR TRADING WITH THE ALPHANS...

...AND WHAT AM I OFFERED FOR THIS MIRROR FROM MYSTICS ON THE PLANET SHAND?

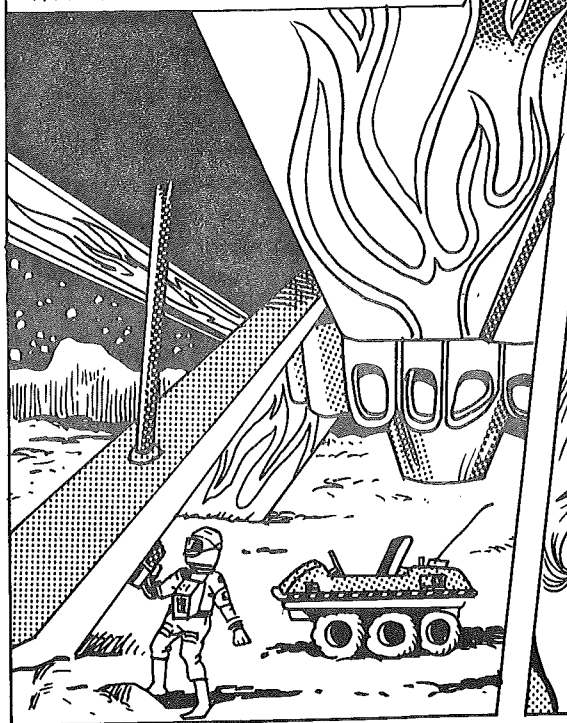
THIS PURE, HAND-LOOMED WOOL SWEATER FOR THE MIRROR!

SUSPICIOUS ABOUT THE TRADER'S QUICK ACCEPTANCE OF THE WAX-WORK DUMMY, KOENIG PLACES A LIMPET RADIO TRANSMITTER ON THE EMPORIUM'S HULL...

I'D LIKE TO GIVE YOU THIS GIFT, MY DEAR ... FOR ALL OF YOUR HELP!

OH, IT'S LOVELY! I MUST SHOW IT TO HELENA!

PUT IT ON AND I'LL ESCORT YOU TO THE GOOD DOCTOR!



TRANSFIXED BY THE POWER OF THE SPECIAL NECKLACE, MAYA IS UNAWARE THAT SHE HAS BEEN BROUGHT ABOARD THE EMPORIUM...

AS SOON AS I SAY MY GOODBYES, MY LOVELY, WE'LL DEPART!

WELL.. HE DIDN'T SAY THIS JUMP-DRIVE WOULD BE EASY!

AHOY, ALPHA! IT'S TIME FOR ME TO DEPART!



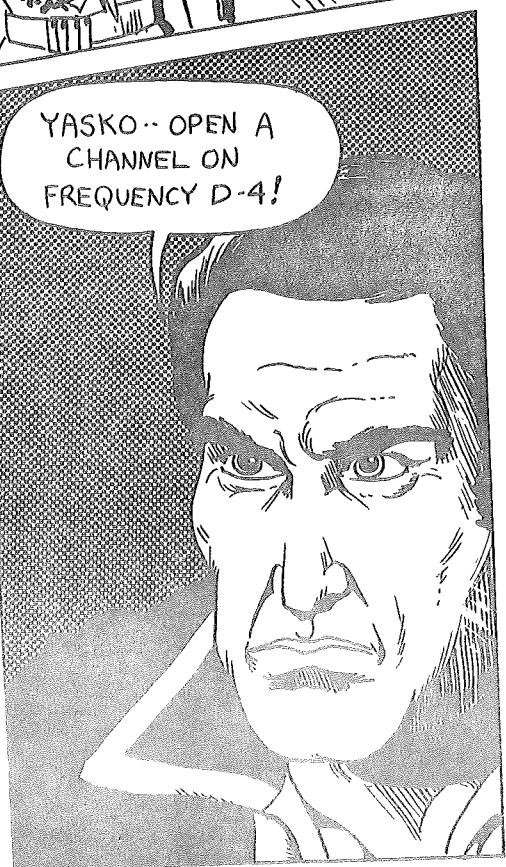
..JUST THOUGHT I'D SEND YOUR MAYA BACK BEFORE I LEAVE!

ZAP!

DID YOU THINK I'D SETTLE FOR A COPY? I ONLY COLLECT ORIGINALS!

COMMANDER! THEY'RE MOVING INTO HYPERSPACE!

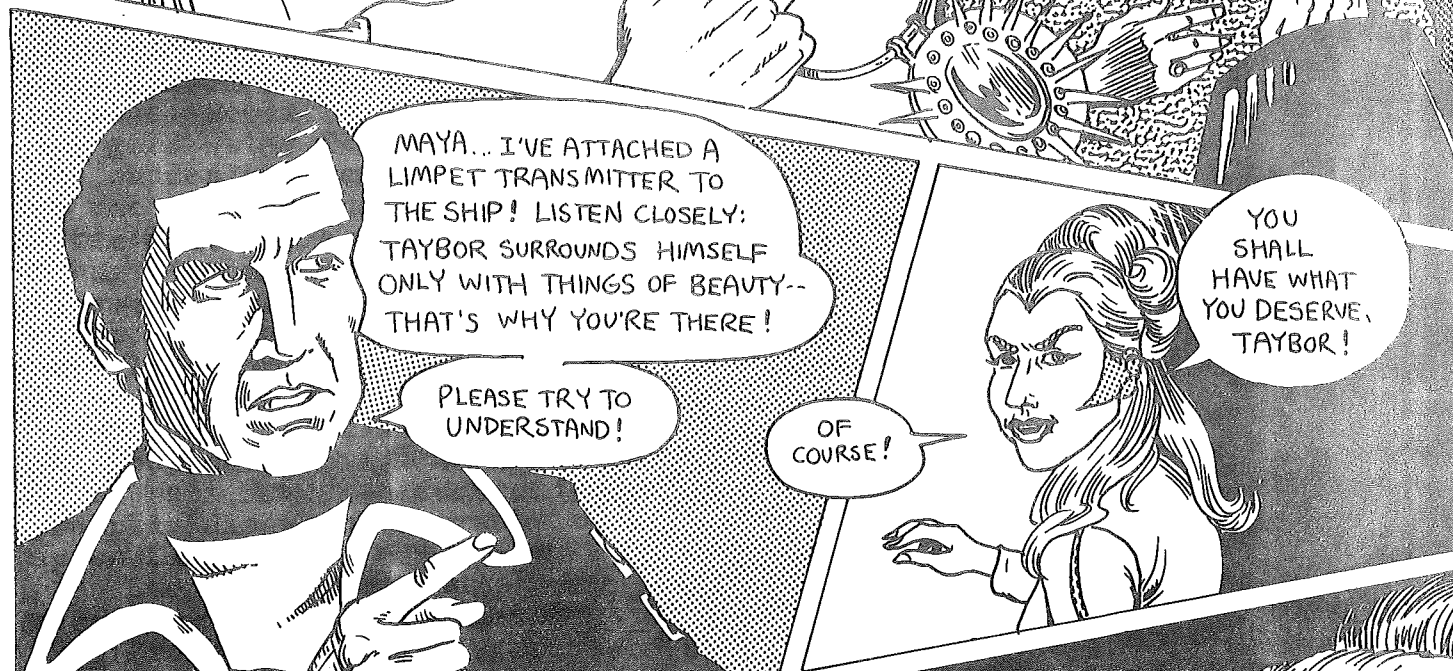
YASKO.. OPEN A CHANNEL ON FREQUENCY D-4!





AH... THE TRANCE IS WEARING OFF! NO MATTER-- WE'RE ON OUR WAY, MY DEAR!

WHAT? I DEMAND YOU SEND ME BACK NOW!



MAYA... I'VE ATTACHED A LIMPET TRANSMITTER TO THE SHIP! LISTEN CLOSELY: TAYBOR SURROUNDS HIMSELF ONLY WITH THINGS OF BEAUTY-- THAT'S WHY YOU'RE THERE!

PLEASE TRY TO UNDERSTAND!

YOU SHALL HAVE WHAT YOU DESERVE, TAYBOR!

OF COURSE!



OH, NO! YOU'RE A TRANSMORPH!

YES! AND I HAVE LOCKED MYSELF INTO THIS FORM, TAYBOR! YOU SHALL BE PRIVILEGED TO GAZE UPON IT FOREVER!

FOREVER? NO, PLEASE --NO!

THEN SEND ME BACK!

THAT'S MY DEAL!

IN THE WINK OF AN EYE, MAYA RETURNS TO ALPHA...



HE
SENT YOU
BACK!

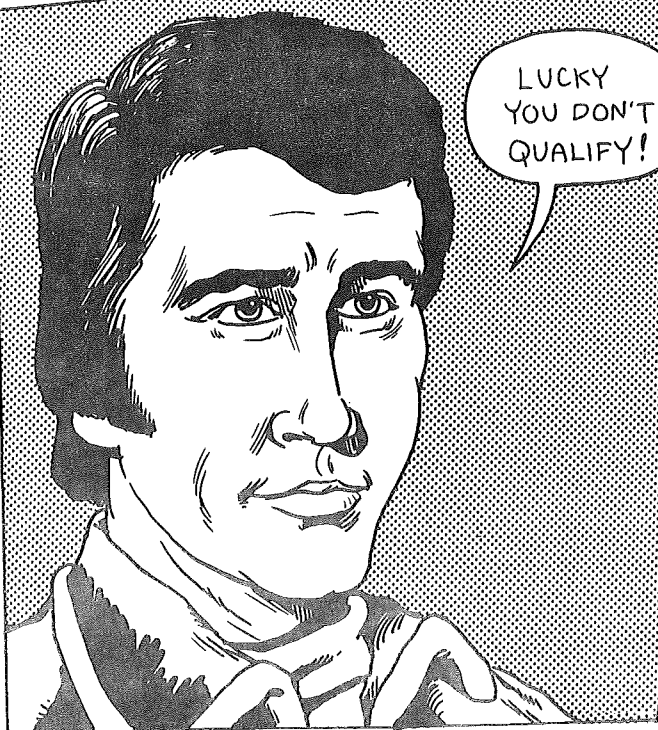
THAT WAS A
BRILLIANT SUGGESTION,
COMMANDER!

HE ONLY
WANTED
BEAUTIFUL
THINGS
AROUND
HIM!



LUCKY
YOU DON'T
QUALIFY!

THAT'S
NOT
NICE...



THE END

Making Space: 1999

One behind-the-scenes story that never made it into The Making of Space: 1999 (only because it took place long after the book was written) was the near disaster that befell the production of the episode "Dorzak." Jill Townsend, the guest star for this episode, was suddenly taken ill. At first, no one was seriously worried. After all, there was definitely a bug of some sort going around Pinewood Studios at the time and quite a few cast and crew members were laid low with what appeared to be gastric flu. However, by mid-afternoon Jill was feeling - and looking - so ill that she had to be sent home, where her doctor promptly diagnosed a grumbling appendix!

Suddenly, there were some very worried faces in the Space: 1999 Production Office, for the surgeon who confirmed the doctor's opinion wanted to operate almost at once and Jill was hardly half-way through her role. Insurance policies were checked and re-checked, the Casting Director hastily looked for a replacement and the Production Manager started re-scheduling his shooting schedule.

But it was all in vain for Jill would have none of it. "The show must go on!", " she gasped with mock heroism. "So long as my appendix continues merely to grumble, I shall stagger through. After all, this is the first time I've ever been ill while working and I'll not be beaten by a piece of human plumbing that's never used anyway!"

So she returned to Pinewood for three more days and finished her role. Both Jill and Lee Montague (Dorzak) finished their roles the same day and both headed out of Pinewood Studios for starring roles in the theatre. But whereas Jill would have been delighted to watch Lee acting in What the Butler Saw at the Royal Exchange Theatre in Manchester, wild horses wouldn't drag Lee to watch Jill's performance. "Nothing personal, you understand, " he explained, hastily, "it's just that she's starring at the London Clinic, in the operating theatre. She's having her appendix out!"

